

## EUYO AUDITIONS: TIMPANI

## Beethoven – Symphony No. 9

## Movements I and II

in  *Allegro ma non troppo, un poco maestoso* ♩ = 88



Viol. II 10 Viol. I

19 8

30 **A** 18

*p* *f* *p*





## EUYO AUDITIONS: SNARE DRUM

## Suppe – Pique Dame Overture

## Ouvertüre

Allegro con fuoco  $\text{♩} = 138$ 

95 *tr tr tr tr tr tr tr tr*  
*p pp*

101 *tr tr tr tr*

107 *tr tr*

113 *f f ff*  
 284 Allegro  $\text{♩} = 126$

292 Più mosso  $\text{♩} = 160$   
*ff ff*

299 *tr tr tr*  
*ff*

307 *tr tr*  
*ff ff*

315 *tr tr tr tr*  
*ff*

323 1 2 3 4 5 6 7 8  
*ff*

332 *tr tr tr tr*  
*ff*

339 *tr tr*  
*ff ff*

EUYO AUDITIONS: SNARE DRUM

Rimsky-Korsakov – Scheherazade IV

4. Satz

Vivo ♩ = ♩ = 88

The musical score is written on six staves in 2/8 time. It includes various rhythmic patterns and dynamic markings. The first staff starts with a *mf* dynamic and features a series of eighth notes with accents and slurs. The second staff continues with similar patterns. The third staff includes a section marked with a circled 'D' and a circled 'E', with dynamics *f* and *p*. The fourth staff begins with a first ending bracket labeled '1' and a *f* dynamic. The fifth staff features a section marked with a circled 'N' and dynamics *mf cresc.* and *sf pp*, followed by four distinct rhythmic patterns labeled 1, 2, 3, and 4. The sixth staff includes a section marked with a circled 'P' and dynamics *mf* and *f*, with measures 5-17 and 18 indicated.

## Ravel – Bolero

Tempo di Bolero moderato assai  $\text{♩} = 72$ 

The musical score consists of five staves of music, all in 3/4 time. The first staff begins with a piano (*pp*) dynamic and features a series of triplets. The second staff is marked with a circled 4 and continues the triplet pattern. The third staff is marked with a circled 7 and includes a section marked 9-40 and another circled 2 section marked 41-149, with a piano (*p*) dynamic. The fourth staff is marked with circled 8, 9, 11, and 16, corresponding to measures 150-167, 168-203, 204-293, and 294-341 respectively, with dynamics increasing from *mp* to *mf*, *f*, and *ff*. The fifth staff concludes with a triplet and a dynamic of *ff*.

④

⑦ 9-40 ② 41-149

⑧ 150-167 ⑨ 168-203 ⑪ 204-293 ⑫ 294-341

*pp* *mp* *mf* *f* *ff* *p* *ff*  $\text{♩} = 72$

EUYO AUDITIONS: Xylophone

Khachaturian – Gayne Ballet, Dance of the Rose Maidens

Allegro (♩ = 120)

①

mf

②

p

③

5

f

④

3

mf cresc. f

1

Stravinsky – L'Oiseau de Feu

Igor Strawinsky  
1909

Meno mosso ♩ = 54

Musical score for the first section of 'L'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a circled measure number 47. The second staff continues the melody. The third staff ends with a double bar line and a circled measure number 48. Dynamics include *p* (piano).

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section of 'L'Oiseau de Feu'. It consists of eight staves of music in 2/4 time. The first staff begins with a double bar line and a circled measure number 127. The second staff has a circled measure number 126. The third staff has a circled measure number 129. The fourth staff has a circled measure number 130. The fifth staff has a circled measure number 131. The sixth staff has a circled measure number 132. The seventh staff has a circled measure number 133. The eighth staff ends with a double bar line. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include '1', '3', '1', '1', '1', '1', '1', '2', '3', '4', '1', '2', '3', '4', and 'Allegro feroce'.