

EUYO AUDITIONS: TENOR TROMBONE

42

Brahms – Tragic Overture

TROMBONE II + I
(Original Notation)

Allegro, ma non troppo

Johannes Brahms, Op. 81

Musical score for Tenor Trombone II + I in Brahms' Tragic Overture. The score is in 3/4 time and D major. It features three staves of music. The first staff is for Trombone III, starting at measure 10. The second staff is for Trombone II + I, starting at measure 21. The third staff is for Trombone I, starting at measure 86. The score includes various dynamics such as *f*, *pp*, and *ppp*. There are also performance markings like *1.* and *2.* for first and second endings. Rehearsal marks A, B, C, D, E, and F are placed at measures 12, 8, 25, 12, 18, and 28 respectively. Instrument abbreviations include Tbn. III, Trpt., Ob., and Fl.

Wagner – Die Walküre

III. Aufzug. I. SCENE.

Vivace.

Musical score for Wagner's Die Walküre, Act III, Scene I. The score is in 3/4 time and D major. It features six staves of music. The first staff starts at measure 1. The second staff starts at measure 2. The third staff starts at measure 5. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The score includes various dynamics such as *f*, *ppp*, *ff*, and *ff*. There are also performance markings like *1.*, *2.*, and *3.* for first, second, and third endings. Rehearsal marks 1, 2, 3, 4, 5, and 6 are placed at measures 1, 2, 3, 4, 5, and 6 respectively.

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Mahler – Symphony No. 2, Movement VI

10 Wieder sehr breit

ff *p* *G.P.* *pp*

Etwas energischer

im Tempo *f* *cresc.* *rit.* *ffp* *f* *ff* *p* *ff*

11 Wieder breit

(i. Viol.) *ff* *molto cresc.* *ff* *ff* *ff*

25 (i. d.) *ff* *ff* *ff*

Immer noch drängend. *ff* *molto cresc.* *sehr kurz*

26 *ff* *molto cresc.*

Più mosso. *fff* *molto cresc.*

27 *ff* *poco rit.* *Langsam. Immer noch mehr zurückhaltend.* *Noch mehr.*

28 *ff* *4* *12* *11*